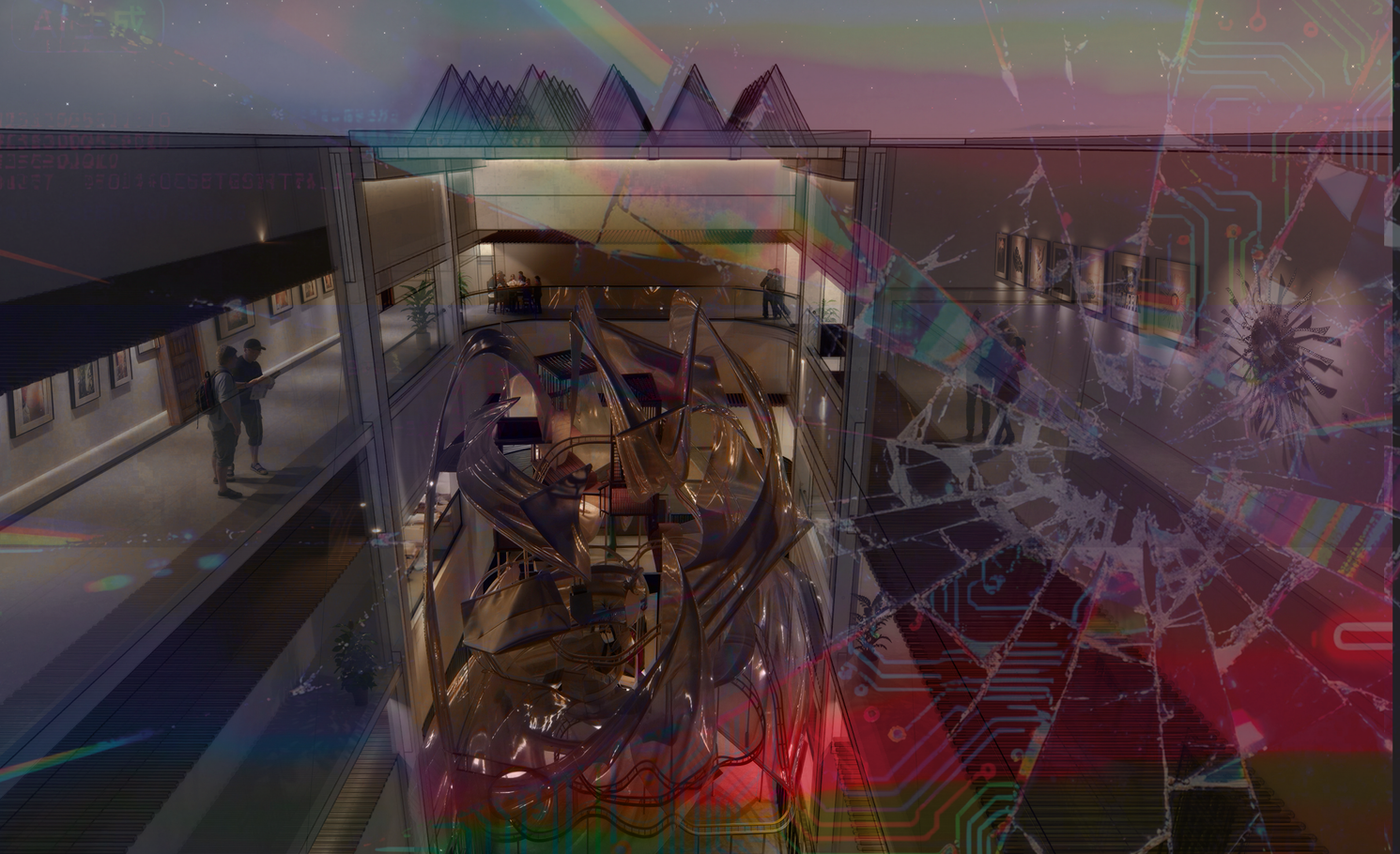
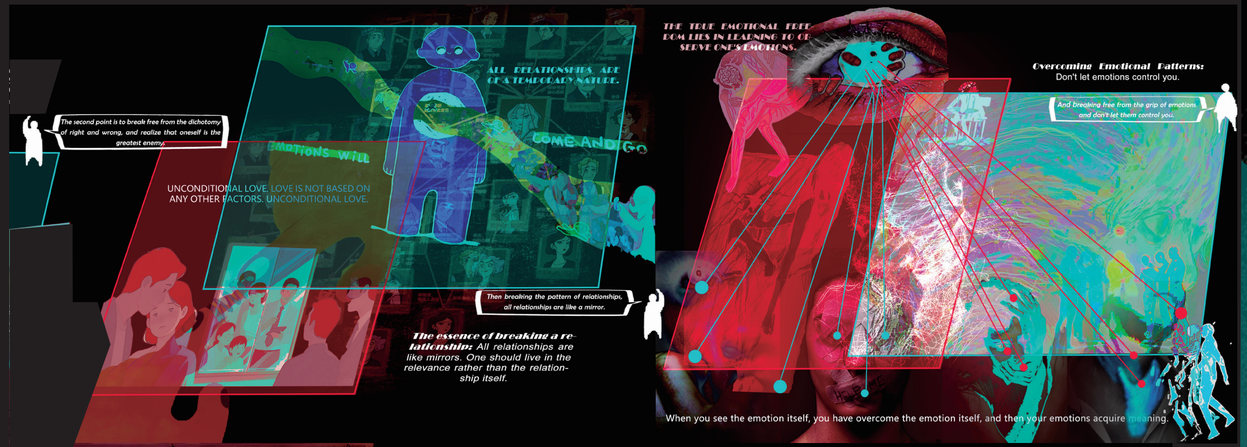
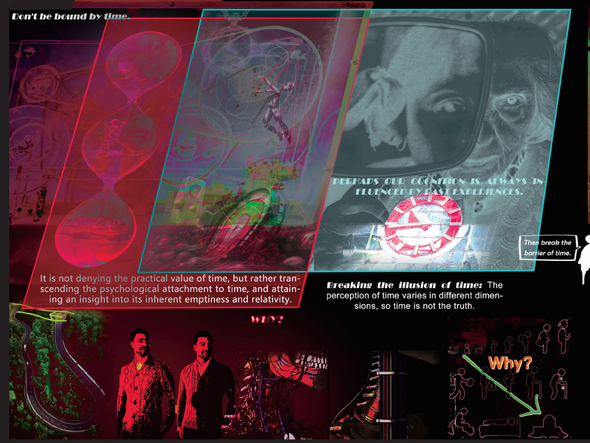


Installation Journey

- **STORYBOARD**


In the era when I was young, when asked what they wanted to be when they grew up, many people would say, scientists, astronauts
TO BE A SCIENTIST
TO BE AN INTERNET CELEBRITY
INFLUENCER MARKETING
When children in kindergarten are asked, "What do you want to be when you grow up?"
The answer changed from "wanting to be a scientist" to "wanting to be an internet celebrity".
When I was a child, I was always asked what I wanted to do when I grew up.
But in this current era, when asked what they want to do when they grow up, more children would say that they want to become a social media influencer, to earn a lot of money, and to become
Which subjects taught at university are actually useful for the future?
THE UNIVERSITY OF THOUGHT
THE ACTUAL UNIVERSITY
When in a university classroom, students spend more time thinking about whether this course is useful for finding a job than they do actually listening to the lecture.
The true classroom is a place where ideas collide, curiosity is sparked, and teachers and students jointly explore the real world.
In the early days when academic spirit was dominant, the teaching in the classroom was more of an interactive and argumentative style.
After starting school, many students will judge the classes based on whether they are useful or not. Some may even do other things because they think the courses are useless.
TOASTING AT THE FRIEND GATHERING
When a friends' gathering turns into a "resource exchange meeting", the speed of handing out business cards is even faster than clinking glasses.
RESOURCE EXCHANGE EVENT
In later social interactions, resources, money and benefits have become more important factors.
Is socializing in adulthood effective or ineffective?
NON-UTILITARIAN
So what is right and what is wrong?
Pure indifference is rarely found in society.
UTILITARIAN
The essence of utilitarianism: Turning everything into "calculable commodities for exchange"
It seems that utilitarianism is inevitable in society.
The existence of utilitarianism has both advantages and disadvantages.
We have to confront a harsh reality: The utilitarian nature of society is like a tide that spreads across every corner, turning "usefulness" into the sole criterion of value and washing away "meaning" into a blurry shadow.
However, this kind of social utilitarianism has promoted social progress. Is this right or wrong?
Self-reflection
MY WEIRDNESS
MY DEFEAT
MY VULGARITY
THOSE THAT I ACTIVELY PUT AWAY
NOT WILLING TO BE SCRUTINIZED
LACAN'S MIRROR: WHY DO I ALWAYS SEE MYSELF IN OTHER'S EYES?
Therefore, I began to examine myself.
Letting do it this way or that way, lost in self reflection.
When I witnessed the changes in the social environment and the harshness of the real world, everything seemed rather ironic.
So why do we have to brave ourselves in such a "toxic" environment?
Looking at the harshness of social reality, it seems to sometimes push us towards utilitarianism. Therefore, what should we do about this?
BREAK THEM
BEFORE
So ! shouldnt be trapped by the "toxic" environment, and I shouldn't live according to others' definitions. Then what should I do?
INTERNAL CONFLICT
CARE ABOUT OTHER PEOPLE'S OPINIONS
AFTER
VIEW LIFE WITH ONE'S OWN PERSPECTIVE
REMOVE THE MASK
BRAVELY OVERTHROW THE PAST
One after another, you are breaking the things that you previously thought were right.
Perhaps we don't have to do anything specific, but we can try to understand some principles. After understanding them, you might reach a different level.
The distinction between right and wrong:
Both the positive and negative aspects are determined from the perspective of human beings. There is no true right or wrong.
What exactly does it mean? What do you want to do?
First, it is about breaking the dichotomy of right and wrong.
THERE IS NO RIGHT OR WRONG; IT'S JUST MATTER OF PERSPECTIVE.
WHEN A HUNDRED PEOPLE VIEW A THING, HUNDREDS OF DIFFERENT OPINIONS WILL EMERGE.
50% Remember this
50% Forget this
EMPTINESS
People are not completely symmetrical. The asymmetry of organs is determined by genes and is an inalterable fact.
Perhaps you are dissatisfied with your appearance and thus feel anxious. In that case, you can consider undergoing plastic surgery.
However, the core issue cannot be changed. If you keep being anxious because of the unchangeable fact, you will end up in a "dead end".
BREAKING THE ILLUSION OF SELF: THE TRUE ENEMY IS YOURSELF. CHANGE WHAT YOU CAN CHANGE, AND ACCEPT WHAT YOU CANNOT CHANGE.
If you can't change others, change yourself. If you can't control others, control yourself well. Only gods can change themselves, and those who can change others are all mentally ill. In the adult world we can only screen, not educate.
Yang Hang
杨绛
Thirdly, we need to break through the limitations of language, as people have cognitive impairments.
BREAKING THROUGH THE FACADE OF WORDS: DON'T BELIEVE WHAT YOU SEE AND HEAR. BREAK THROUGH YOUR OWN COGNITIVE BARRIERS.

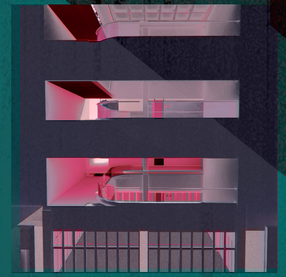




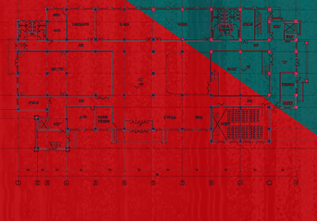


• SITE ANALYSIS

Location: C5 Building, Lanchester College, Qiyi East Road Campus, Hebei University, No. 2666, Qiyi East Road, Lianchi District, Baoding. The atrium is located at the building's core, spanning multiple floors vertically, serving as a hub for vertical circulation and public activities.



Level: The atrium serves as the convergence point for the corridors on each floor, allowing for quick access to classrooms, lecture halls, exhibition areas, and office spaces; the flow of people is clear, with no obvious congestion or confusion.

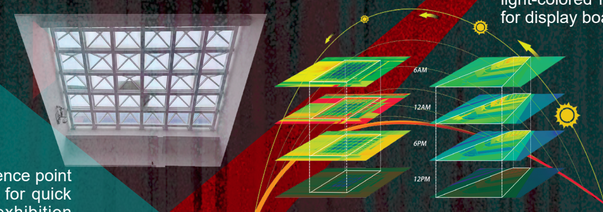




1. Floor plan: Mostly enclosed by rectangular/square core cylinders, with corridors, classrooms, and lecture halls on all sides; the central atrium has a clear width of 8-12 meters, suitable for small to medium-sized events.

2. Vertical: Multi-story with a continuous height, the top features a large area of skylight, allowing for excellent natural light penetration; there are straight-run stairs and an observation elevator, enhancing the sense of space transparency.

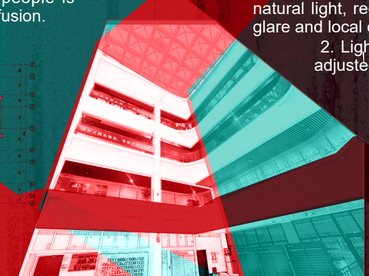
3. Interface: Modern minimalist style, featuring mostly white walls, metal and glass railings, and light-colored floor tiles; wall spaces are reserved for display boards and projection screens.

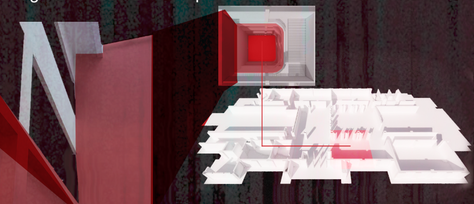


4. Floor height: The atrium level on the first floor has a higher height than the standard floors. The upper corridor has a height of 2.8 - 3.2 meters, creating a strong sense of spatial hierarchy.

1. Lighting: Top skylight + side high windows. During the day, there is abundant natural light, reducing the need for artificial lighting; however, there are issues of glare and local overheating in summer.

2. Lighting: Basic lighting + key lighting + atmosphere lighting. 2 can be adjusted in brightness and color temperature to match the exhibition.





word

right and wrong

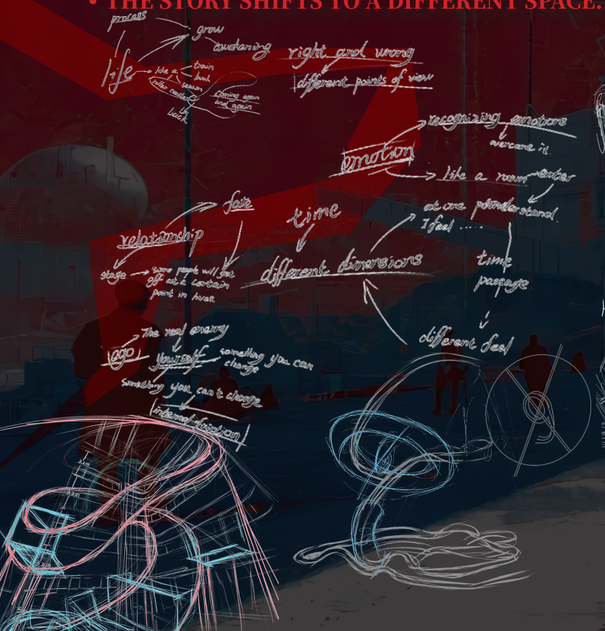
emotion

relationship

time

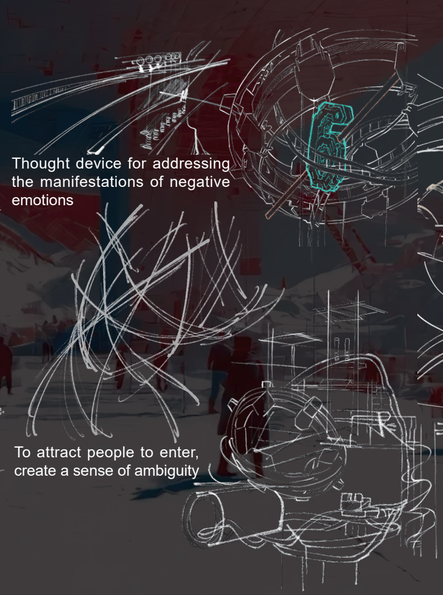
ego

- THE STORY SHIFTS TO A DIFFERENT SPACE.

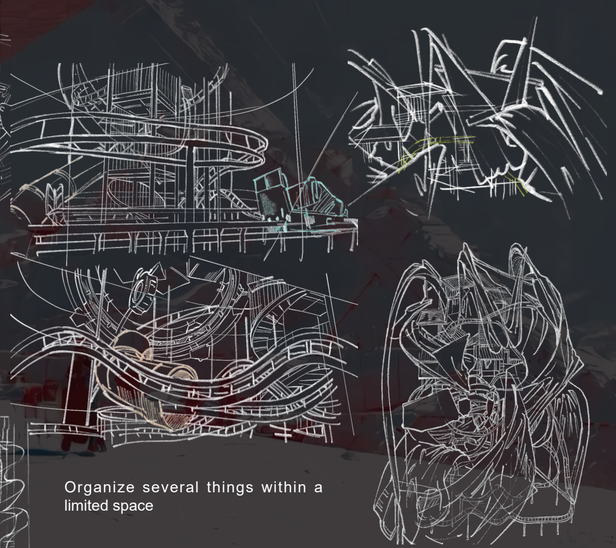




Thought device for addressing the manifestations of negative emotions



To attract people to enter, create a sense of ambiguity



Organize several things within a limited space

- MOOD BOARD



- DRAWING MODEL

Life is like a roller coaster. It starts from the beginning and eventually returns to the starting point. The entire journey is divided into five sections, and through these sections, I aim to prompt participants to reflect on their lives.







① Starting point, the beginning of the journey



This carriage itself is also a space. Throughout the journey, some people will get off while others will get on. Just like in life, all relationships are temporary.



② The second space is designed to address the manifestations of negative emotions. Emotions are reflected in the water through music, making emotions visible. True emotional freedom lies in the ability to observe emotions.





③ The third space is designed to explore the various forms of right and wrong. Participants can sit in the carriage and pass through this rotating device, observing different shapes from various angles. The front and back sides are determined based on the position of a person standing, and there is no true right or wrong.





④ The fourth space is designed to break through the limitations of the self. One side is soft, while the other side appears soft but is actually hard. When entering the space, there will be voice notifications. The soft side can be shaped as you wish, while the other side, although seemingly capable of shaping, actually cannot. It will also display the internal consumption value.

⑤ The fifth space is aimed at breaking through the limitations of language. The greatest difference between people lies in their varying cognitive abilities. When faced with different situations, they will have different reactions. By simulating three different rain scenarios, people will exhibit different responses. This breaks down their own cognitive barriers.





⑥ The sixth space is dedicated to exploring the concept of broken time. Participants can return to the previous space via steps and slides. The experience within different dimensions of time is unique.